

The Hampden-Sydney Tiger

September 16, 2021

“The Hampden-Sydney student will behave as a gentleman at all times and in all places.”

Issue CI.2

Am I My Brother’s Keeper?

HAMPDEN-SYDNEY DEDICATES PORTRAIT OF ALEX MCNEELY BYRNE ’19 IN HONOR OF “HAMPDEN-SYDNEY BROTHERS LOST BEFORE THEIR TIME”

MICHAEL VAN CITTERS ’22
EDITOR-IN-CHIEF

At 11 AM on Saturday, August 28, Hampden-Sydney dedicated a portrait of Alexander McNeely Byrne ’19, a Hampden-Sydney student whose life was tragically cut short in February 2019, just three months before he was scheduled to graduate. The ceremony, held on the lawn in front of Brown Student Center, opened with a welcome from College President Larry Stimpert, who explained that the portrait was meant to serve as a way to turn a tragic event into a catalyst for positive change. By looking to and learning from the factors that led to Alex’s death, he explained, we can identify an opportunity to improve our own community. The portrait, done in oil on wood panel by former professor of visual arts David Dodge Lewis, is titled *Am I My Brother’s Keeper*, and depicts Alex by the ocean at Casco Bay,

Maine, one of Alex’s favorite places. The words of the portrait’s title are the same words that Cain says in response God when God asks him where his brother Abel is in chapter 4 of Genesis, just after Cain murdered Abel out of envy. The portrait’s title, Stimpert explained, is a reminder that we are responsible for the well-being of those around us. It is a way to learn from our memory. After Stimpert’s welcome, remarks were given by then-Interim Dean of Students Richard Pantele ’13, Connor Eads ’19, and Alex’s parents, Sarah and Chris Byrne. Eads, a classmate, fraternity brother, and close friend of Alex’s, shared stories about their time at school together and spoke to Alex’s dedication to the happiness of those around him. Eads recalled the effort that Alex made to tell others that he cared for them and stressed that he always made others a priority. Alex’s parents remarked both on the

pain of losing a son and also on the opportunity to turn Alex’s death into something more than just a loss. Mr. and Mrs. Byrne shared stories about Alex, recalling also Alex’s fondness for Hampden-Sydney. Alex loved the brotherhood of Hampden-Sydney, and he loved the idea of the Hampden-Sydney gentlemen, but above all, they said, he loved the idea of being a part of something bigger than himself. It is their hope that this portrait will be a way for him to do just that. In her remarks Mrs. Byrne emphasized that the onus to prevent tragedies like Alex’s death is on the Hampden-Sydney community, and the tenor of solemnity and hope that colored the ceremony is perhaps best encapsulated by her words: “It’s on you guys to make this painting come alive.” Following the remarks of Alex’s family and friends, Student Body President Scott Pittman ’22

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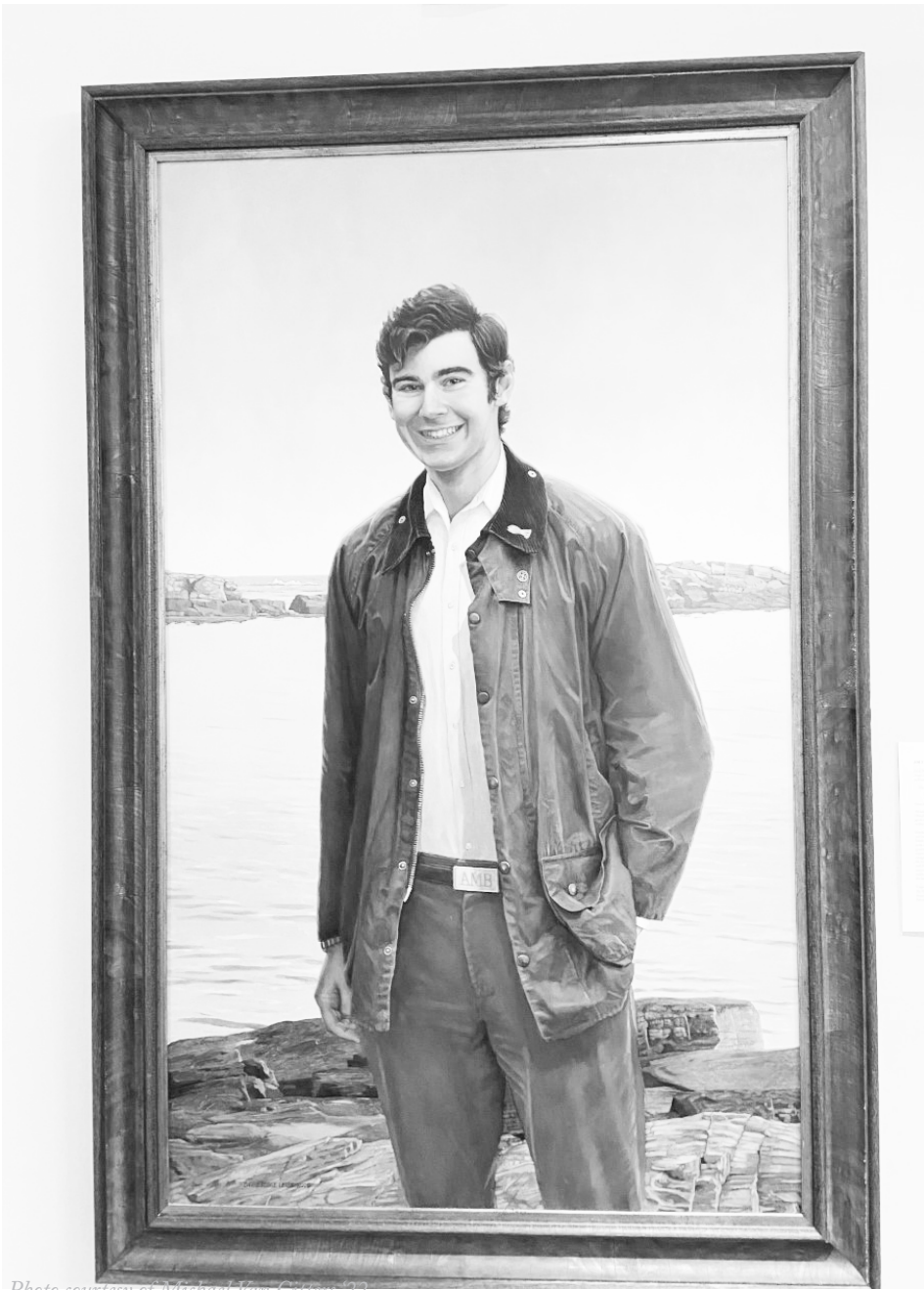


Photo courtesy of Michael Van Citters ’22

The dedication of the portrait reads as follows: *This portrait hangs as a tribute to all the Hampden-Sydney brothers lost before their time, and as a solemn and enduring reminder of the responsibility every member of this brotherhood owes each other. May the memory of Alex Byrne ’19 inspire each of us, forever, to be our brother’s keeper.*

Pantele Named Dean of Students

BENJAMIN HAGER ’23
NEWS EDITOR

On August 26th, a new chapter began at Hampden-Sydney College as Dr. Richard Pantele was named Dean of Students. A press release from

the College recounts Pantele’s history at Hampden-Sydney: “A member of the Student Affairs staff since 2013, Dean Pantele has served as interim dean of students since May. Pantele became the College’s associate

dean of students for student engagement and judicial affairs in 2017 after serving previously as an assistant dean of students for student activities and organizations and residence director.” College President

Larry Stimpert has high praise for our new Dean of Students: “Richard epitomizes two qualities essential in a dean of students: mentorship and leadership,” said College President Larry Stimpert. “His student-first mindset makes him a powerful and effective advocate for our young men. Richard embodies the mission and values of Hampden-Sydney College, and he offers a powerful vision for student life and campus culture. I am confident that he is the right person to build on our momentum as we continue striving to offer the most transformative college experience a young man can have.” Other administrators in the Office of Student Affairs had similarly positive things to say about Richard: Sandy Cooke, Director of Stu-

dent Affairs Operations said, “I was thrilled to hear that Dean Pantele was offered the DOS position. His dedication to this College is exceptional, and I have enjoyed working with him for the past six years in the Office of Student Affairs. I am inspired by his vision, and I can’t wait to assist him in taking the Office of Student Affairs to the next level.” Andrew Marshall ’17, Assistant Dean of Students, said that “Dr. Pantele is, unquestionably, the right man for the job. Beyond mere competencies, education, or experience, he brings to his new role a genuine love for our Alma Mater and a selfless devotion to her students. Since 2013, Dr. Pantele has embodied the College’s values and been a mentor to many. In my days as a student, I always found an

open door, a listening ear, and a bit of wisdom in Richard’s tiny office in Blake A (also, unsurprisingly, filled with priceless antiques and knickknacks). This experience, I know, is familiar to so many of our current students and alumni, and now future generations of Hampden-Sydney men will be blessed to know him, the model of a Good Man and Good Citizen, as their Dean of Students.” - Andrew Marshall ’17, Assistant Dean of Students Much is changing at Hampden-Sydney; between the still-in-progress Pauley Science Center, a new stage area at lake Chalgrove, a new Dean of Students, and a number of other projects, I’m confident in saying that the next decade on The Hill will be one for the books.



Photo courtesy of hsc.edu

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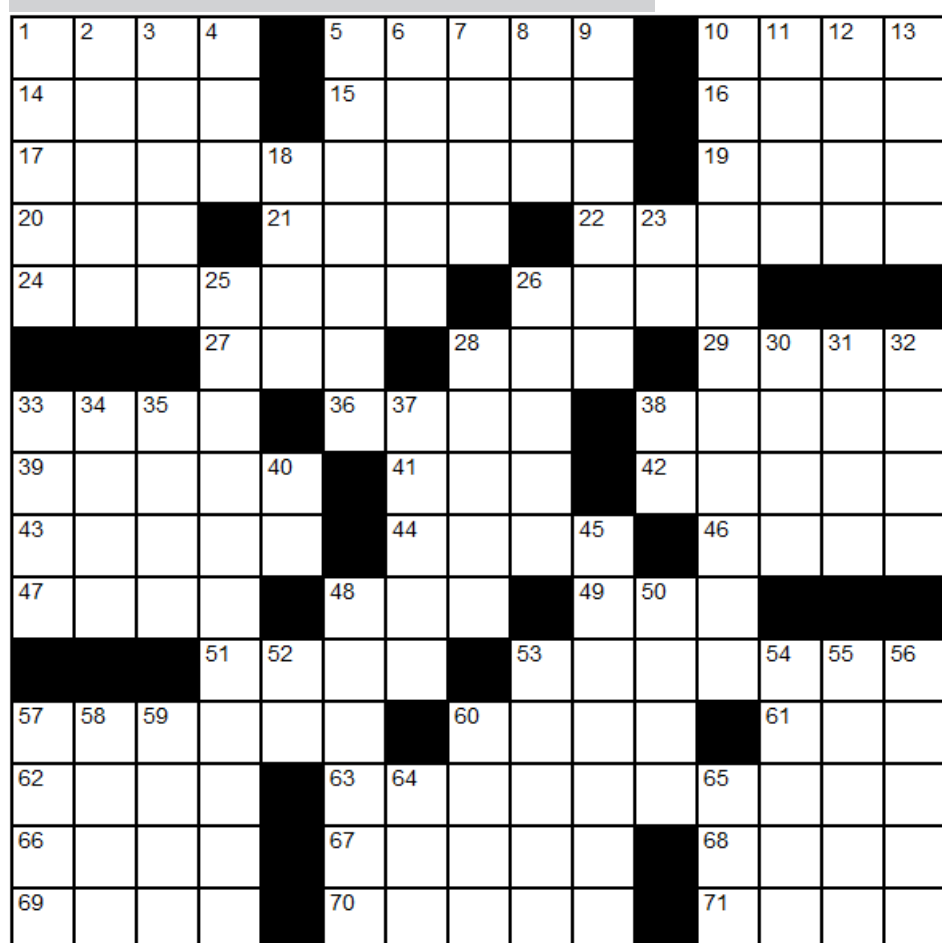
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Crossword

JOHN TORIAN '24
CRUCIVERBALIST



Across

1. Inevitability
5. To improvise
speech
10. Greek cheese
14. Unexcused ab-
sence
15. Of highest im-
portance
16. Eye component
17. Poker experts
19. TV scientist
20. Founding date
(abbr.)
21. Georgetown
athlete
22. Take a gander
24. Miserable (Two
words)
26. Opening for a

- coin
27. Kabuki monster
28. Three-ingredient sandwich
29. To be over affectionate
33. Indian drape
36. The center
38. Kick back
39. Hailing from Oman
41. Soap ingredient
42. Light on the feet
43. An impression on metal
44. Information
46. Fish eggs
47. Against
48. Bowling target

49. Playwright
Akins
51. Greek string
instrument
53. Enraptured
57. Cell centers
60. Hefty volume
61. Eggs
62. Needle case
63. Air-fuel mixer
66. Beer tally
67. "Silas Marner"
author
68. Rice wine
69. Fraud
70. The third di-
mension
71. Implored

Down

1. Aspect
2. Up to one's ears
3. German cake
4. Antiquity
5. Too deep for light
6. Wagons
7. Former Italian currency
8. Little devil
9. Igneous pillar
10. Light burn
11. 15 mile canal
12. Nervous twitches
13. Inquires

18. Tibia
23. To such extent
25. Dot art
26. Winter hazard
28. Beach Boys
singer _____ Wilson
30. Mishmash
31. Narrative
32. Old flames
33. Fountain drink
34. End of grace
35. Heated tangent
37. A classic
38. Dorm mentor
40. Exists
45. Horizon angle
48. Valued

50. Walkie-talkie
52. "The" in old english
53. Metal man
54. Wreck
55. Arouse
56. Put up to
57. Fisher's equipment
58. Salt lake state
59. Havana's home
60. Misstep
64. Barley brew
65. Sixth sense

Finding His Way: First Student Completes Compass Requirement

RICHARD JONES '25
STAFF WRITER



Photo courtesy of Nathan Joyner '23

It seems that history is made every day at Hampden-Sydney College. This is especially true of Nathan Joyner, allegedly the first person to complete the minimum requirements for the Compass program.

Speaking highly of the program, College President Larry Stimpert describes it as a "wide array of learning opportunities [including] internship, research, and off-campus study opportunities that... help [students] find their calling and purpose." This idea of hands-on experience is at the center of the Compass program, encouraging students to live up to the College's motto by being "good men and good citizens" both inside and outside of the classroom.

While the College's motto has been around for centuries, the Compass program came into being only 2 years ago under the leadership of Elliott Professor of English and Assistant Dean of the Faculty Dr. Sarah Hardy. "The class of 2023 is the first class to come in under this new requirement," Hardy said. "I am so happy for Nathan as he reaches this important milestone in his career at Hampden-Sydney."

This accomplishment came during a time of great uncertainty, as the

Portrait, cont'd

that the new portrait would serve as a way of inspiring students to be better versions of themselves, just as Alex strove to be.

The ceremony concluded as Alex's family and friends entered the building.

to view the portrait, and, shortly thereafter, the rest of those present did the same. The portrait hangs on the second floor of Brown Student Center, where it will serve as a reminder to generations of Hamp-

It's Grass-Eating Season! Group of Goats Guzzles Greenery

BENJAMIN HAGER '23
NEWS EDITOR

When I walked past the Rhetoric Studio during the first week of classes, I had to do a double-take when I thought I saw goats on the bank of Lake Chalgrove. To my surprise, my eyes did not deceive me; there was a small herd of goats grazing on the undergrowth on the Northern side of the lake. Shortly after the goats were put to work, pictures of the goats began circulating on social media; one post read: “only at Hampden-Sydney would you find goats being used as weed-eaters.” I sat down with Kevin Miller, Director of Facilities Management, to get to the bottom of this goats-eating-grass situation.

asked about the goats, Miller said, "Hah! Goats became an idea in the middle of the summer. I'd seen that done at a previous place that I'd worked at. Another gentleman had done it at Longwood, they cleared out an area behind the Chick Fil A. We don't quite have all of the staff that we'd like to have, and we were talking about areas where we could address issues on campus, and I floated out the idea of using goats for things like weed-eating in that area, which is difficult to work with because of the water. So I tossed the idea out there, and I was pretty surprised when it stuck! The multipurpose area is what drove the goat idea. The bridge over Chalgrove is going to have

lighting installed underneath, and one day I just thought, man, we're spending all this time making this area look good, but there are all of these weeds and undergrowth that don't look particularly good. Now that the goats have gone through, a lot of the nastiness is gone, but we're going to continue working on that area going forward."

Kevin went on to say that the hardscaping is done for the multipurpose area and the lighting will be put in soon. As he gave me a tour of the space, he explained how the Facilities team installed noninvasive tree rings that will grow with the trees to support the lighting and sound systems, leaving the area both healthy and operable for years to come.



Photo courtesy of @hsc1776

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NEWS

The Hampden-Sydney Tiger
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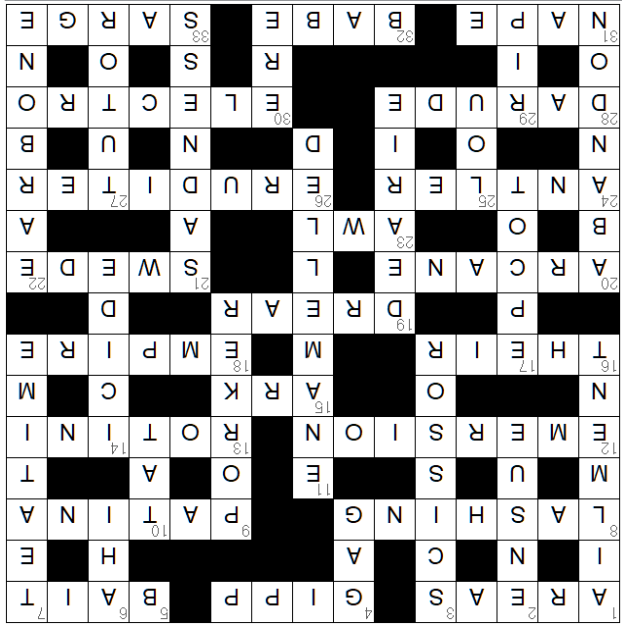
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Compass, cont'd
of courses that this program is encouraging them to offer,” she says. “I am so happy with this program and the class of 2023.” Indeed, a bright future lies ahead for Nathan Joyner and those who will come after him, thanks in part to the Compass program.



9/11: Remembering the Past and Looking to the Future

WILSON CENTER HOSTS 9/11 20TH ANNIVERSARY SYMPOSIUM

Drake Kalinowski '23
STAFF WRITER

This past Saturday marked the twentieth anniversary of the deadly attacks of 9/11. The attacks on the World Trade Center, the Pentagon, and the crash of Flight 93 are out of the direct memory of almost the entire student body. This disconnect between the terrible events of the 11th of September and the up and coming generation of American leaders makes the experience and lessons learned by previous generations of leaders and citizens all the more important. The Wilson Center for Leadership in the Public Interest hosted a series of talks that not only mark the importance and significance of the twentieth anniversary of the attacks, but also discuss the ramifications of living and operating in a post-9/11 world. The first talk on September 8th featured Mark Robertson '93, Special Counsel in the Government Affairs and Strategic Counsel group at Kasowitz Benson Torres LLP; Michael Ellis, Visit-

ing Fellow for Law and Technology at the Heritage Foundation, former General Counsel at the National Security Agency, Deputy Assistant to the President, and Senior Director for Intelligence Programs in National Security; and Ivan Schlager, Partner in the International Trade & National Security Practice at Kirkland and Ellis. This triad of highly experienced and accomplished men discussed a myriad of topics on the night they occupied Crawley Forum, ranging from the muddled and hastened withdrawal from Afghanistan to threats presented by China, the balancing act of privacy of data versus security of data, and so on. The men discussed topics too varied and detailed to discuss at length in a news article, but the central message they presented to the young men who attended that night was clear: now more than ever, the world needs the good men and good citizens that Hampden-Sydney works to create and direct. We happy few, gentlemen, will be the

leaders and shapers of the future of not only America, but the entire free world. To that end, the heavily experienced men offered some advice that would benefit the whole of the student body. They advised us to always answer the call to service and to keep ourselves open to it. We have an obligation to lead and serve the people in our community, be it Farmville or the United Nations. We must pay attention to the world around us, follow our passions, never stop learning, be persistent, and find mentors. All of this, no doubt, sounds familiar thanks to the efforts of The College. Finally, these men encouraged us to be cordial in our affairs, as the smallest impression could have a large impact on any potential career we might wish to engage in. Second in the series of talks was the keynote, given by Ambassador James P. Cain, the former ambassador to Denmark. This talk was far less clinical and far more personal than the talk that preceded it. Ambassador Cain spoke about his own expe-

riences not just with September 11th, but with the loss of family members in the 2016 Brussels Bombings. Ambassador Cain now devotes his time to working on matters of national security and counter-terrorism. Ambassador Cain has lived a life marked by good fortune and servant leadership as well as tragic loss. His keynote speech reflected this, though it ended on a note that was far more positive than perhaps anyone in the room expected. Ambassador Cain read from a journal entry he wrote while talking to an Afghani Tribal Leader who was opposed to the uprising of groups like the Taliban and ISIS. He wrote that “The only way to combat terror is opportunity. The counter to extremism is hope. Hope of opportunity will counter the terror and extremism of the world. The world needs America to restore that hope.” It was clear from both the way Ambassador Cain spoke and the words of the tribal leader that America must lead the charge

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PEANUT GALLERY

Thank you, Kanye (and Drake). Very Cool:
A Candid Look at the New Albums

ADAM BRAZIL '24
GUEST WRITER

In the past couple weeks, Kanye West and Drake both released highly anticipated albums. These artists and their passionate fan bases have been beefing for years. Which rapper is better? Which album is better? Fanboys from both sides will beg and plead that their artists' album is superior and that the opposing album is "mid" or trash. Truth be told, neither album is bad. The problem

art within hip-hop music. It's a melting pot of songs that dip into several genres: soul, gospel, hip-hop, rap, pop, and even rock. Don Toliver and Kid Cudi crush their parts on "Moon," The Weeknd floats alongside a quick-spitting Lil Baby on "Hurricane," and Roddy Ricch bodies his verse on "Pure Souls." Additionally, the duo of Travis Scott and Baby Keem brings excitement to the sixth song on the album, "Praise God." Kanye's artistry is most evident on songs like "No Child Left Behind"

genuine to the real world, elite storytelling, and incredible production. I would recommend all the aforementioned songs to almost anyone who enjoys art and music. Despite its high points, "Donda" certainly lacks in some areas. There are 27 songs, and it would take almost two hours to listen to the album all the way through. I hated the album on my first listen. Thankfully, I listened again, and again, and again. Kanye relies heavily on features throughout and oftentimes gets outshined, notably by Roddy Ricch, The Weeknd, Kid Cudi, Baby Keem, Young Thug, and Travis Scott. Kanye's lyrics are not nearly as deep as usual, and his beats do not fly near those of "Life of Pablo" or "Graduation." This album is easily a 7.5 out of 10. Drake dropped "Certified Lover Boy" (CLB) just days after Kanye released "Donda." In CLB, Drake sounds like classic Drake from top to bottom. He's smooth as ever, wears his heart on his sleeve,

and spits catchy bars over fun beats. That's been Drake's recipe for massive success and consistent hits over the last decade. If you listened to "Scorpion," "More Life," or "Views," then you've basically already heard "Certified Lover Boy." Regardless, it's worth the listen. Drake opens the album with "Champagne Poetry," where he raps, sings, and flows over a sample from The Beatles hit song, "Michelle." He teams up with Lil Baby on "Girls Like Girls" and produces what will surely be another hit. "Fair Trade" with Travis Scott will likely have Hampden-Sydney College Assistant Basketball Coach, Bryson Gibson, rapping out loud in TigerRec while running on the elliptical. "Way 2 Sexy," is a catchy tune featuring Future, and is already a hit. "TSU" is genuinely a fun song. "7am On Bridle Path" is another good one, and Drake shouts out NBA Champion and Finals MVP, Giannis Antetokounmpo when he says, "Could at least keep it a Buck like Antetokounmpo."

If you like emotional Drake, you should give "Race My Mind" and "The Remorse" a couple listens too. 21 Savage shines on his feature on "Knife Talk" and Lil Wayne does his thing on "You Only Live Twice." This album is full of hits and future Instagram captions.

risks, doesn't relate to the real world in any way, and it doesn't blow you away with beats, bars, or production. I give it anywhere between a 6 and 7 out of 10. These albums were simply collections of songs instead of actual projects with a purpose. They both

The problem is that neither Donda nor Certified Lover Boy lives up to the hype.

is that neither Donda nor Certified Lover Boy lives up to the hype. In fact, neither album is a top 3 project for either artist. Kanye's album, "Donda," titled after his late mother, is a win for anyone who appreciates the

and "Come to Life." On the opposite end of the spectrum, "Heaven and Hell," thrives on its beat drop. However, Kanye's best song on "Donda" is "Jesus Lord." This song contains all of Kanye's strengths: lyricism

There are parts of each album that contain peak Drake and peak Kanye, and knowing that kept me on the edge of my seat.

The bad news about "Certified Lover Boy" is that, like "Donda," it is far too long. There are 21 songs that add up to an hour and thirty minutes. The album cover, like "Donda," is weak and has no shot at becoming iconic. Drake doesn't come close to exiting his comfort zone. There is no real depth within the lyricism and there are few emotions to feel. This album doesn't take enough

lacked depth to an extent. However, the features seemed to always mesh well with both Drake and Kanye. There are parts of each album that contain peak Drake and peak Kanye, and knowing that kept me on the edge of my seat. Despite how different these artists and albums are from each other, there will be several hits and several classics from both "Donda" and "Certified Lover Boy."



Photo courtesy of Connor Hoban '25

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An Update on Tiger Football

CONNOR KITSON '25
STAFF WRITER

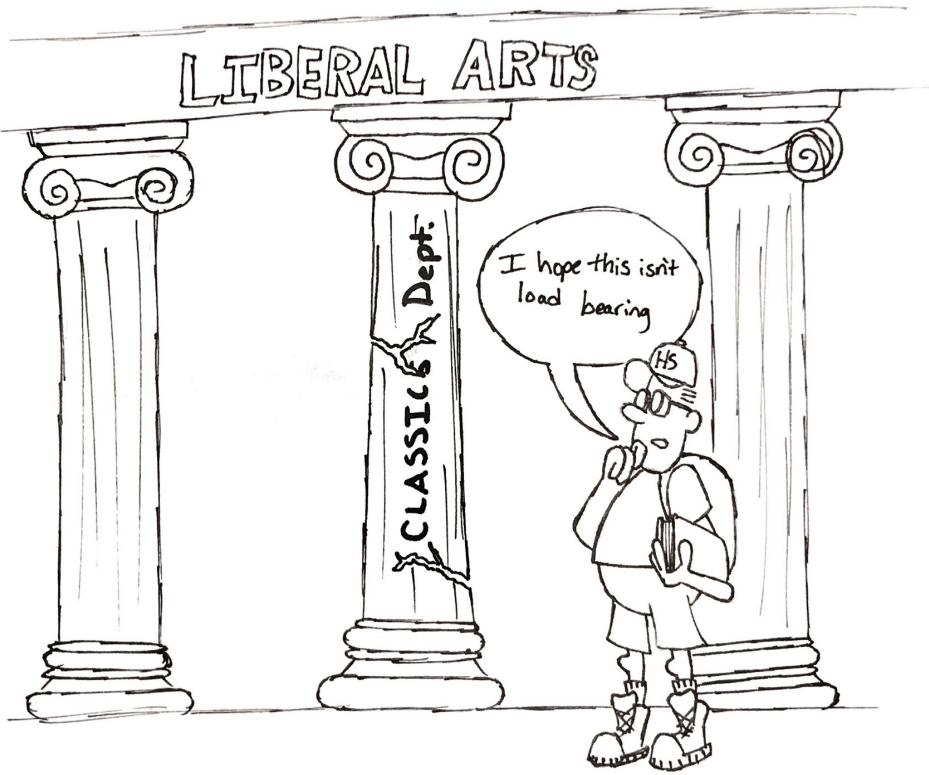
The Hampden-Sydney Tiger Football Team has started this year's season with an 0-2 record. The Tigers lost to Baldwin Wallace forty-five to twenty-four at home and Widener thirty-four to twenty-seven in Chester, Pennsylvania. Standout 5th-year linebacker and captain Brendan Weinberg

states what the team has been practicing. "We are working on improving in playing complementary football. Also, our physicality with other teams on the line of scrimmage," Weinberg said. "We were punched in the mouth our first game against Baldwin Wallace. It's been emphasized ever since to be the most physical football team every Saturday." After a heart-breaking loss to

Widener, the Tigers are confident about a successful ODAC campaign. "This is a very relentless football team though, and I think with continued hard work, better days are to come," said Weinberg. Although the Tigers are off to a rocky start, they have an opportunity to start conference play with a win on September 18th, against the Shenandoah Hornets at home.

Cartoon

SAM ROBELEN '23
GUEST CARTOONIST



LIFE

Spoiler Alerts Never Spoil:
Here’s to You, Mrs. Robinson

DANIEL NIVENS ’24
ASSOCIATE EDITOR

To those of you who know me, you probably know that I am quite terrible at watching movies. Chances are if you ever ask me “Have you seen this movie?”, the answer is no. So, in an effort to make myself watch some movies, I am writing this column. In every issue of *The Tiger*, I will be writing a non-spoiler review of an old movie that I had never seen. These movies could be a decade old; they could be five decades old. The moral of the story is that spoiler alerts never spoil.

For this week, I took a look at the 1967 classic *The Graduate*. Many of you probably know this movie only by its theme song, “Mrs.

Robinson” by Simon and Garfunkel. In the movie, Dustin Hoffman plays a recent college graduate who

any of us would do—he begins an affair with an older woman: Mrs. Robinson. The only problem

The movie is quite funny in a quirky sort of way. The soundtrack is fantastic and the cinematography is excellent. *The Graduate* might not appeal to everyone; it very much falls into the “rom-com” genre. Since it is so old, however, it runs much better than the modern romantic comedy. Theme-wise, there’s something very appealing in this movie for the lost college student. The fact that Hoffman’s character seems to be living in a daze after college is probably relatable to almost every recent or soon-to-be grad. Even if a bit dated, *The Graduate* offers an enjoyable watching experience that remains somewhat relevant 54 years later. I give it a solid 85%.



has no idea what he wants to do with his life. So he does what

is that he’s fallen in love with Elaine Robinson, her daughter.

Beer of the Week

MICHAEL VAN CITTERS ’22
EDITOR-IN-CHIEF

If the cans strewn around Fraternity Circle every weekend are any indication of what students at Hampden-Sydney are drinking on the weekends, then I am confident in saying that Hampden-Sydney men generally do not have great taste in beer. Bud Light, Natty, and Busch have their place in the beer hierarchy, but that place is small, and it corresponds closely with a category of beers called “lawnmower beers,” beers that you would drink after mowing the lawn in the hot sun.

It is in the hopes of combatting the prevalence of crummy beer on campus that I have decided to write a regular “Beer of the Week” column in which I discuss and review beers. Let me be clear: by writing this column I am not encouraging underage students to drink beer, and I am not trying to encourage people generally to get drunk using beer. Quite the opposite, in fact, I am encouraging people to use beer for a purpose other than getting drunk: *actually enjoying beer*.

Beer gets a bad rap because it is so commonly used merely as a means for getting drunk and not as a beverage enjoyable for itself. Drinking copious amounts of beer is generally safer than drinking copious amount of hard

liquor, and the low price of \$15 for a rack certainly sweetens the deal for students with low income. But there is much more to beer than carbonated urine that makes you feel funny. Beer is multifaceted drink. It is a drink that can cool you down, warm you up, stun you with its

someone who has tried only one or two different beers tells me “I don’t like beer,” I cannot help but doubt. In writing this column, I hope to find and highlight the best beers *in Farmville*. In each column, I will consider several candidates for the “Beer of the Week” and decide on one of them as

but that’s no reason the Boston Beer Company can’t profit off of seasonally-minded consumers (like me). There are four beers in this collection: Festbier (a festbier), Jack-O (a pumpkin wheat ale), Octoberfest (a Märzen), the Sam Adams classic, the Boston Lager (their take on the Vi-

malty, and it has a nice hop bitterness, but the flavor is a bit weak and just isn’t “Beer of the Week” material. The Samuel Adams website compares its Festbier to a biscuit spread with honey, and I can certainly see why they would say that, but the layer of honey on the biscuit they are describing is thin, and it seems to be diluted by an excess of biscuit. The beer is both enjoyable and on-style, but the flavor is lacking. **Octoberfest:** Although Sam Adams chose to name its beer “Octoberfest,” spelled with a “c,” there is, in fact, a distinct beer style called Oktoberfest. Oktoberfest is a sub-style of Märzen, a malty amber lager traditionally produced in Munich. Märzen is the German word for March and is named as such for the month in which it is brewed. For 19th-century Munich brewers, the month of March marked the end of the brewing season. Warmer weather meant suboptimal conditions for fermentation, so the brewers would take the last beers brewed in March and hide them away in caves at near-freezing temperatures. When the brewing season picked back up again in October, they would celebrate by drinking the March beer (Märzen) at a festival in October (Oktoberfest). The beer strikes me as an imitation of a Märzen,



Photo courtesy of Michael Van Citters '22

complexity, and surprise you with its simplicity. When it comes to enjoying a drink with a meal, beer is at once ten times more versatile than wine and ten times cheaper. Beer comes in so many styles from so many places in the world that when

the winner. Farmville is certainly not the beer capital of Virginia, but it has its gems—some seasonal, some available year-round. This week we’re looking at a seasonal variety pack: Samuel Adams Sweater Weather beers. It’s a bit early for sweaters,

enna lager). In this column I will be looking at the first three. **Festbier:** This beer is Sam Adams’s newest addition to their fall collection, and although it checks all the boxes for a festbier, it’s nothing to write home about. It’s crystal clear and decidedly

Is Moans *Truly* Back?

GRAYSON HARMON ’22
STAFF WRITER

As you walk down or up the stairs into the Pannill Commons, or “Moans” as many recognize it, would you consider it to be your typical dining hall? For those who got to experience Moans during the 2020-2021 academic year, there is no doubt that we are getting back to a sense of normalcy compared to last year’s plastic-filled experiences. During the last two semesters, students were forced to use Styrofoam boxes, less than sturdy plastic utensils, and a premade drink station that may or may not have resembled a broken conveyor belt. Many students might consider Moans to be back to normal, but is it truly back to what it once was? Current juniors and seniors were able to experience the traditional dining hall, which

consisted of sturdy plates, metal utensils, and self-serve drink machines like we see now. On the other hand, the sophomore class is getting a first-time experience at the real “Moans.” Current sophomore Ethan Farmer had this to say about his Moans experiences over the past two years: “Moans is better this year than it was last year due to the fact that I’m able to customize my dishes with the different sauce options they provide to us. My drinks are always fresh and cold due to the fact that they aren’t sitting out waiting to be picked up by students like we saw last year.” Among much of the student body, there seems to be a level of acceptance of the dining hall this year.

If you visit Hampden-Sydney College’s Campus Dining website, you are met with a description and motto of HSC’s dining hall. It reads, “Home is where the food is. Here at H-SC Campus Dining, we want our students to feel at home and think of your dining hall as a place you can take a load off. Enjoy different events and theme nights, monthly specials, and an array of decadent food. We look forward to serving you each semester and making your dining experience the best it can be.” After speaking with a handful of students, there is no lack of criticism towards the Moans. Senior Cody Brugos recently recalled one of his experiences, saying “This past Saturday I asked for an omelet [at the omelet bar]. They handed me an omelet and laughed in my face about not melting the cheese as they just poured the cold shredded cheese on my omelet.” Whether you love it or hate it, it seems safe to say that Moans is truly back.

Symposium
cont’d

to fight terror with the hope of opportunity. America, like the men of Hampden-Sydney, has an obligation to serve the members of her community and lead them into a future where attacks like those on September 11th, 2001 are nothing but a distant echo of a bygone era. The Wilson Center has more talks in the coming weeks, which it highly encourages all who are available to attend.

THE BACK PAGE

Football: Week One

ALEX RUBINO '23
STAFF WRITER

Week One is in the books! It feels so good for football to be back. The reigning Super Bowl Champion Tampa Bay Buccaneers and the AFC Champion Kansas City Chiefs both won their season openers. Both games were tight, and as expected, Brady and Mahomes both lead game winning drives late in the 4th quarter to seal the wins. The Chiefs and Bucs sit at 1 and 2 on the Power Rankings. For the rest of the league, there were some surprises and blowouts: The Arizona Cardinals smoked the Tennessee Titans (38-13). The offensive duo of Kyler Murray (4 pass TDs) and DeAndre Hopkins (2 TDs) led the way for the Cardinals. Cardinals DE Chandler Jones (5 sacks) was a defensive force. The Carolina

Panthers bested the New York Jets (19-14). Zack Wilson, 2nd overall pick, played in his first game (258 pass yards and 2 TDs). Carolina's Christian McCaffrey (187 total yards) led the way for the Panthers. The Cincinnati Bengals edged the Minnesota Vikings in OT (27-24). Ex-LSU teammates Joe Burrow (261 pass yards and 2 TDs) and Ja'Marr Chase (101 Rec yards and 1 TD) led the Bengals to victory. The Miami Dolphins barely beat the New England Patriots (17-16). NE rookie Mac Jones (281 pass yards and 1 TD) played solid for his first NFL game, but it wasn't enough. The Denver Broncos defeated the New York Giants (27-13). Teddy Bridgewater (264 pass yards and 2 TDs) led the way for the Broncos. Giants' RB Saquon Barkley struggled (26 rush yards). The Los An-

geles Rams destroyed the Chicago Bears (34-13). Matthew Stafford (321 pass yards and 3 TDs) shined in his first game with the Rams. Rookie QB Justin Fields did not start. The New Orleans Saints blew out the Green Bay Packers (38-3). Packers' QB Aaron Rodgers (133 pass yards and 2 Int) struggled while Saints' QB Jameis Winston (5 pass TDs) set the tone. The Pittsburgh Steelers bested the Buffalo Bills (23-16). Bills' QB Josh Allen's solid play (270 pass yards) was not enough to defeat the suffocating defense of the Steelers. The Houston Texans defeated the Jacksonville Jaguars (37-21). Trevor Lawrence, 1st overall pick, played decent for his first start for the Jaguars (332 pass yards, 3 TDs, and 3 Int). The Philadelphia Eagles smoked the Atlanta Falcons (32-6). QB Jalen Hurts (264 pass

yards and 3 TDs) and stellar defense led the Eagles to victory. The San Francisco 49ers defeated the Detroit Lions (41-33). QBs Jimmy Garoppolo (314 pass yards) and Jared Goff (338 pass yards and 3 TDs) played outstanding games. The Seattle Seahawks beat the Indianapolis Colts (28-16). QB Russell Wilson led the way for the Seahawks (254 pass yards and 4 TDs). The Los Angeles Chargers barely defeated the Washington Football Team (20-16). Justin Herbert carried the Chargers to a victory (337 pass yards). The Las Vegas Raiders won an OT thriller against the Baltimore Ravens (33-27). QB Derek Carr (435 pass yards and 2 TDs) led the way for the Raiders. The big match up for Week Two will be between the Chiefs and Ravens on Sunday Night Football.

Antitrust's New Frontier:

Big Tech Critic Jonathan Kanter
Nominated to Lead Justice
Department Antitrust Division

PATRICK STRITE '24
OPINION EDITOR

President Biden's announcement to nominate long-time Big Tech adversary Jonathan Kanter to lead the Department of Justice Antitrust Division follows on the heels of Biden's recent Executive Order on "Promoting Competition in the American Economy," which outlined the administration's policy plans on antitrust enforcement. If confirmed, Kanter would join fellow Big Tech opponents and progressive luminaries Lina Khan and Tim Wu. But Kanter's ambitious antitrust approach presents a very real consequence for consumers and the market: his ability to hold up mergers. Last year, during a Senate hearing, Kanter said of antitrust laws, "We

to begin providing "greater scrutiny of mergers, especially by dominant internet platforms, with particular attention to the acquisition of nascent competitors, serial mergers, the accumulation of data, competition by 'free' products, and the effect on user privacy." However, Kanter might go further. In 2018, he pushed the idea that legislators should "vigorously explore new questions in antitrust to ensure the U.S. antitrust law remains relevant to the realities of today's economy and society." This suggests Kanter may be interested in not just more vigorous enforcement of today's antitrust laws, but in expanding existing boundaries in antitrust enforcement. But the process of creating new antitrust law can be long and politically

Beer of the Week, cont'd

and although I would be thrilled if someone proved me wrong, I highly doubt that Sam Adams lagers its Oktoberfest for seven months. Beer in the fermenter is beer not on the shelves. A Märzen should be somewhat sweet, but its sweetness should not be sugary or caramelly. It should be subtle, which Oktoberfest is not. The best I can say for this beer is that it is pleasant but decidedly mediocre. If you want to find a great, classic Märzen but don't want to leave town, you might be out of luck. **Jack-O Pumpkin Ale:** When it comes to pumpkin spice anything, there are usually two problems: too sweet and too heavy on the spices (cf. the

Starbucks Pumpkin Spice Latté); the overwhelming sweetness makes you feel sick, and the excess of spice obscures the pumpkin flavor, which is really the whole point of making something with pumpkin spice flavor. I am happy to report, however, that with Jack-O, Samuel Adams has threaded the pumpkin spice needle and produced a surprisingly pleasant beer. Jack-O's label describes it as having "the ideal balance of seasonal spices with a crisp refreshing finish," and I must admit that I agree. The spice is restrained and does not leave me feeling like I took a bite of raw ginger or swallowed a tablespoon of ground cinnamon.

The beer pours a hazy amber with a white head and has medium-low head retention. Nutmeg dominates the aroma, but there's definitely a bit of pumpkin there. The beer is also spiced with cinnamon, but I find the cinnamon less apparent. Jack-O is a wheat beer, and I think that's why it comes off as well as it does. The wheat backbone gives it a bready flavor that would be hard to get with an all-barley beer, and the breadiness complements the pumpkin just as a good crust would complement a pumpkin pie. The spice comes mostly in the aftertaste and brings to mind the taste and feeling of a warm, moderately

mulled spiced cider. I try to avoid beers that have fruit and/or spices in them simply because they tend not to taste like beer, but in my experience Samuel Adams beers show impressive restraint in their use of spices and fruit, particularly cinnamon. Their seasonal Winter Lager features ginger, cinnamon, and orange peel but tastes like beer, not fruitcake. Cold Snap, the brewery's winter ale, features a whole blend of spices, but no single spice dominates the beer, and it actually tastes like a beer. Similarly, Jack-O exhibits a rare balance of pumpkin and spice, and it is for this reason that I hereby crown Jack-O "First Beer of the Week."

Changes to law should be made by a democratically elected Congress, not outsourced to unelected federal lawyers and bureaucrats.

have laws. Those laws are in place. Let's enforce them. Let's enforce them regularly with vigor, with passion, creativity, and meaning." Kanter has a history of litigating lawsuits against Big Tech companies, including representing complainants against Google for anticompetitive behavior. As deputy attorney general, Kanter would have the ability to file lawsuits against mergers at will. This power falls neatly in line with the Biden administration's wishes

challenging. It is easier to cut corners by applying existing laws where they are not applicable. It is one thing to advocate for the expansion of antitrust law and another to say the law says something it doesn't. The latter causes a significant amount of harm to businesses and consumers. Changes to law, including antitrust law, should be made by a democratically elected Congress, not outsourced to unelected federal lawyers and bureaucrats.



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